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The Teaching Profession in Europe-Eurydice

Ce rapport s'intéresse aux professeurs de l'Union européenne plus précisément à leurs conditions de travail, leur formation initiale et continue. Sont également abordés les thèmes de l'attractivité de leur profession et des mobilités transnationales.

Human Casualties in Earthquakes-Robin Spence 2011-01-03

Assessment of human casualties in earthquakes has become a topic of vital importance for national and urban authorities responsible for emergency provision, for the development of mitigation strategies and for the development of adequate insurance schemes. In the last few years important work has been carried out on a number of recent events (including earthquakes in Kocaeli, Turkey 1999, Niigata Japan, 2004, Sichuan, China 2008 and L'Aquila, Italy 2009). These events have created new and detailed casualty data, which has not until now been properly assembled and evaluated. This book draws the new evidence from recent events together with existing knowledge. It summarises current trends in the understanding of the factors influencing the

numbers and types of casualties in earthquakes; it offers methods to incorporate this understanding into the estimation of losses in future events in different parts of the world; it discusses ways in which pre-event mitigation activity and post-event emergency management can reduce the toll of casualties in future events; and it identifies future research needs.

Color and Colorimetry. Multidisciplinary Contributions-Maurizio Rossi 2012

Beetlecreek-William Demby 2010-12-01

After several years of silence and seclusion in Beetlecreek's black quarter, a carnival worker named Bill Trapp befriends Johnny Johnson, a Pittsburgh teenager living with relatives in Beetlecreek. Bill is white. Johnny is black. Both are searching for acceptance, something that will give meaning to their lives. Bill tries to find it through good will in the community. Johnny finds it in the Nightriders, a local gang. David Diggs, the boy's dispirited uncle, aspires to be an artist but has to settle for sign painting. David and Johnny's new friendship with Bill kindles hope that their lives will get better. David's marriage has failed; his wife's shallow faith serves as her outlet from racial and financial

oppression. David's unhappy routine is broken by Edith Johnson's return to Beetlecreek, but this relationship will be no better than his loveless marriage. Bill's attempts to unify black and white children with a community picnic is a disaster. A rumor scapegoats him as a child molester, and Beetlecreek is titillated by the imagined crimes. This novel portraying race relations in a remote West Virginia town has been termed an existential classic. It would be hard, said *The New Yorker*, to give Mr. Demby too much praise for the skill with which he has maneuvered the relationships in this book. During the 1960s Arna Bontemps wrote, "Demby's troubled townfolk of the West Virginia mining region foreshadow present dilemmas. The pressing and resisting social forces in this season of our discontent and the fatal paralysis of those of us unable or unwilling to act are clearly anticipated with the dependable second sight of a true artist." First published in 1950, Beetlecreek stands as a moving condemnation of provincialism and fundamentalism. Both a critique of racial hypocrisy and a new direction for the African-American novel, it occupies fresh territory that is neither the ghetto realism of Richard Wright nor the ironic modernism of Ralph Ellison. Even after fifty years, more or less, William Demby said in 1998, "It still seems to me that Beetlecreek is about the absence of symmetry in human affairs, the imperfectibility of justice the tragic inevitability of mankind's inhumanity to mankind."

Diplomatics-Luciana Duranti 1998

Renowned authority Luciana Duranti, examines the organizational and evaluative effectiveness of diplomatic concepts in the context of modern records and archival systems, and looks at the relationship between originality and authenticity in records.

PAD #13-Marina Parente 2017-01-10

The issue, edited by Marina Parente and Carla Sedini, founder of D4T - Design for

Territories Research Network of Politecnico di Milano, aims to contribute to this new field of study helping readers understand the design-led phenomenon, which involves the tangible resources of a territory (like monumental and landscape heritage) as well as the intangible ones (like cultural identity and people values). The main topic of this issue is: How could the design develop the local dimension enhancing and revitalizing the territory at the same time? Furthermore, with issue #13 we are opening a series with artists' images that will match the articles with a visual research connected to the proposed subject. Photographer Carla Sedini, co-editor with Marina Parente of this issue, gave us permission to publish a selection of images about "design that is not there", "design that may be" and "tacit design" within urban territories around the world. We hope that many creatives will interpret the "Suggestions for Design" launched here. The numerous contributors to this issue are: Miriam Bicocca; Letizia Bollini; Marco Borsotti & Sonia Pistidda; Raffaella Fagnoni & Silvia Pericu; Davide Fassi, Laura Galluzzo & Anna Linda De Rosa; Rosanna Gaddi; Helena Gentili & Daria Casciani; José Luis González Cabrero, Ana Margarita Avila Ochoa, Ana Calvera, Debora Giorgi, Yosser Halloul, Insaf Khaled & Rosa Povedano; Maria Antonietta Sbordone; Reham Mohsen & Andreas Sicklinger; Carla Sedini & Luca Fois.

Dieci libri di Pensieri diversi. ... Terza impressione, etc-Alessandro TASSONI (Count.) 1620

The 'Reader's Digest' Great Encyclopaedic Dictionary- 1976

Geography and Literature-William E. Mallory 1989-01-01

Evocative descriptions of geographical places by novelists and poets are of great benefit both to students of literature and geography. They foster a deeper appreciation of the essences of and they frequently allow a sense of place to be felt

more strongly by the reader. Geography and Literature is a uniquely interdisciplinary effort. The essays of distinguished creative writers, literary critics, and geographers, appraising literary places, demonstrate that literary landscapes are rooted in reality, and that the geographer's knowledge can help ground even highly symbolic literary landscapes in this reality. The book is divided into five sections, based on various approaches to landscape or place in literature. The domain is wide and includes such diverse areas as José Maria Arguedas's Peru, Turgenev's Russia, Bennett's Stoke-on-Trent, Cather's Nebraska, and Chrétien de Troyes's symbolic Arthurian landscapes. Contributors include César Caviedes, Jim Wayne Miller, Kenneth Mitchell, D. C. D. Pocock, Peter Preston, and Susan J. Rosowski. Students of geography and literature should find the collection useful. The avid student of human, social, cultural, and historical geography will become aware of factors exogenous to geography that stimulate appraisal and appreciation of place—and one of them is literary description. Similarly, the student of literature will gain an awareness of the actual or factual basis of a geographer's appraisal. Ultimately, it is hoped, such a collection can bridge the gap between the geographer's factual descriptions and the writer's flights of imagination, hence giving the world—both in geographical and literary terms—a more unified shape.

European Immigration Policy-Tomas Hammar
1985-10-10

This book, first published in 1985, presents a comprehensive analysis of immigration policy in Europe. Six representative countries are looked at in detail: Sweden, Holland, Britain, France, West Germany and Switzerland. All have experienced large-scale postwar immigration and exemplify different policy responses: the 'guestworker' system in Germany and Switzerland; policies aiming at permanent settlement in Britain and Sweden; intermediate policies in France and Holland. Britain, France and Holland are

also countries where there has been substantial immigration from ex-colonies. The book looks at the size and composition of immigration to each country, its history, the economic and social background to immigration, its regulation and policy measures and their effects on immigrants. The second part of the book provides a comparative analysis of the different immigration policies and the reasons for them; changes in immigration policy; the different forms of regulation and control, housing, education, and social welfare provisions.

The New Populism-Marco Revelli 2019-07-09

A crisp and trenchant dissection of populism today. The word 'populism' has come to cover all manner of sins. Yet despite the prevalence of its use, it is often difficult to understand what connects its various supposed expressions. From Syriza to Trump and from Podemos to Brexit, the electoral earthquakes of recent years have often been grouped under this term. But what actually defines 'populism'? Is it an ideology, a form of organisation, or a mentality? Marco Revelli seeks to answer this question by getting to grips with the historical dynamics of so-called 'populist' movements. While in the early days of democracy, populism sought to represent classes and social layers who asserted their political role for the first time, in today's post-democratic climate, it instead expresses the grievances of those who had until recently felt that they were included. Having lost their power, the disinherited embrace not a political alternative to -isms like liberalism or socialism, but a populist mood of discontent. The new populism is the 'formless form' that protest and grievance assume in the era of financialisation, in the era where the atomised masses lack voice or organisation. For Revelli, this new populism the child of an age in which the Left has been hollowed out and lost its capacity to offer an alternative.

The Theatre of Societas Raffaello Sanzio-Joe Kelleher 2007-11-02

The Theatre of Societas Raffaello Sanzio chronicles four years in the life of an extraordinary Italian theatre company whose work is widely recognized as some of the most exciting theatre currently being made in Europe. In the first English-language book to document their work, company founders, Claudia Castellucci, Romeo Castellucci and Chiara Guidi, discuss their approach to theatre making with Joe Kelleher and Nicholas Ridout. At the centre of the book is a detailed exploration of the company's eleven episode cycle of tragic theatre, *Tragedia Endogonida* (2002-2004,) including: production notes and extensive correspondence giving insights into the creative process essays by and conversations with company members alongside critical responses by their two co-authors seventy-two photographs of the company's work. This is a significant collection of theoretical and practical reflections on the subject of theatre in the twenty-first century, and an indispensable written and visual document of the company's work.

The Autonomy of Labour Law-Alan Bogg
2015-03-26

To what extent is labour law an autonomous field of study? This book is based upon the papers written by a group of leading international scholars on this theme, delivered at a conference to mark Professor Mark Freedland's retirement from his teaching fellowship in Oxford. The chapters explore the boundaries and connections between labour law and other legal disciplines such as company law, competition law, contract law and public law; labour law and legal methodologies such as reflexive governance and comparative law; and labour law and other disciplines such as ethics, economics and political philosophy. In so doing, it represents a cross-section of the most sophisticated current work at the cutting edge of labour law theory.

The Musee D'Orsay, Paris-Musée d'Orsay 1987

Features the Musee d'Orsay, an art museum

in Paris, France. Explains that the museum focuses on artistic production from 1848 to 1914 and includes paintings, pastels, sculptures, furniture, photography, and documentary objects. Lists the hours of operation of the museum and notes that tours are offered in foreign languages.

Journal of Educational, Cultural and Psychological Studies (ECPS Journal) (2015)-G. Domenici 2015

Puccini-Michele Girardi 2002-11-15

Puccini's operas are among the most popular and widely performed in the world, yet few books have examined his body of work from an analytical perspective. This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike.

A Guide for ensuring inclusion and equity in education-UNESCO 2017-06-05

Enabling Positive Change-Paolo Inghilleri
2014-01-01

Personal psychological growth Why are some people able to promote their own psychological growth and change toward complexity while others not? Is it possible to propose simple methodologies and instruments that would allow selection of positive experiences and hence develop a stronger and richer Self? This book describes the way to promote and foster positive psychological growth in everyday life, through simple instruments accessible to anyone. Positive psychological experience The focal point of the approach is the concept of Flow of Consciousness, an experience of subjective psychological wellbeing that nourishes and complexifies the Self. The authors propose a wide overview of positive psychological experience considering individual characteristics and experiences, as well as the influence of context, culture and social relationship, and the effects of the immersion in a globalized world, like the increasing daily use of mediated

communication technologies. In the various chapters, this conceptual frame is declined in different areas of research, either consolidated ones or new fields. Self-development tips In a fresh and engaging style, the book transports the readers in a world of situations and opportunities through which they can identify themselves in a positive and stable self-development process. In the first two chapters the authors describe the impact of positive psychological experience in social and individual life. In the following chapters the reader discovers, accompanied by the exposition of concrete research results, the specific characteristics that may promote flow experience in several field of experience: the use of communication technology; the experience of social-networks; clinical settings and Psychotherapy; the psychological relation with environment, politics and social participation, school, sports, family business, mentor's influence, and the perception of quality of life in daytime. Everyday opportunities This opportunity of interacting with different and various kinds of experiences, that may appear dispersive, will on the contrary bring the reader - who may choose this book both for professional or personal reasons - to understand the concept of personal psychological growth in the wider and more concrete perspective, and to comprehend which personal skills he may bring into play in order to improve his personality and his daily experience.

An Essay on the Duties of Man-Giuseppe Mazzini
1892

Sharing Cities-Shareable 2018-03-13

"Sharing Cities: Activating the Urban Commons" showcases over a hundred sharing-related case studies and model policies from more than 80 cities in 35 countries. It both witnesses a growing global movement and serves as a practical reference guide for community-based solutions to urgent challenges faced by cities everywhere. This book is a call to action meant to inspire readers with ideas, raise

awareness of the impressive range of local efforts, and strengthen the sharing movement worldwide. "Sharing Cities" shows that not only is another world possible, but that much of it is already here.

Orsay, the Metamorphosis of a Monument-Jean Jenger 1987

The Disappearance of Signora Giulia-Piero Chiara 2015-09-15

When the sad, beautiful Signora Giulia goes missing without a trace from her Lake Como villa home, it is her husband who reports her disappearance to the detective Sciancalepre, and so the search begins - one that takes Sciancalepre beneath the tranquil surface of local bourgeois society, a world of snobbery and secrets, while mysterious shadows lurk in the grounds of the family villa . . . As his investigation gathers pace this atmospheric classic detective story becomes a thrilling game of legal cat and mouse. From the Trade Paperback edition.

Acupuncture Research-Hugh MacPherson
2007-10-12

This is the first book to set out a full range of research strategies for evaluating the clinical practice of acupuncture. Leading acupuncturists and researchers with international reputations share their expertise. They illustrate their descriptions with practical examples of what has worked and what has not. It outlines many of the key challenges in the field. These challenges relate to the nature of acupuncture and the gap between current research evidence and the actual experiences of acupuncturists in the field. By focusing the chapters on key research questions, rather than methods, the book has a user-friendly feel. Each chapter is easily accessible with brief explanations of research designs as well as vignettes of relevant past research. The book is based on a deep understanding of acupuncture, with its inherent complexity in practice, whether based on traditional principles or more modern concepts. By incorporating a more

sophisticated understanding of the field, this book details a range of strategies aiming to develop the evidence base with the utmost rigour. It is the first book on acupuncture research to take this unique view, integrating the very best of evidence-based medicine with a genuine sensitivity to the discipline of acupuncture, from its traditional and holistic roots to its more modern interpretations.

Mentoring and Tutoring by Students-

Goodlad, Sinclair (Director, Humanities Programme, Imperial College, London)
2013-04-15

Schemes involving students as tutors are in place in many countries. This work aims to stimulate and encourage the use of an educational technique through which teachers in tertiary and secondary education can amplify and extend their influence - through the deployment of students as tutors.

The Genres of Rhetorical Speeches in Greek and Roman Antiquity-Cristina Pepe 2013-09-12

In *The Genres of Rhetorical Speeches in Greek and Roman Antiquity* Cristina Pepe offers a complete overview of the concept of speech genre in Greek and Roman rhetoric.

21st Century. Design After Design. XXI Triennale Di Milano International Exhibition- 2016

"Our Fathers Have Told Us"-Jean Louis Ska 1990

Narratology is a recent method of literary criticism adopted by exegetes for the analysis of the Old Testament narratives. The aim of this introduction is to help the student find a way through the forest of new terms used by specialists and to give numerous examples of texts analysed according to this new methodology. The work also contains, as far as possible, references to the origin of the terminology, to basic works in the field, to interesting discussions, and to different schools in literary criticism. Moreover, this manual

tries to open a forum for a constructive dialogue between exegetes using more classical methods and those who favour this new way of exploring the well-known landscapes of Scripture.

The Architecture of Intelligence-Derrick De Kerckhove 2001

This refreshingly unconventional look at architecture is also a journey into the internet. Using Vitruvius's classical text, *De Architectura*, as a starting point, De Kerckhove explores the architecture of the net. At the same time, he considers the wide-ranging opportunities that the information technology world offers for architectural design. This is a revealing text that explains how this new medium for communication is based as much on tradition as on innovation.

Najdorf for the Tournament Player-John Nunn 1988

LIVESTOCK ACTIVITY DATA GUIDANCE (L-ADG)-FOOD AND AGRICULTURE ORGANIZATION OF THE UNITED NATIONS. 2020

Attitudes Towards Inclusive Schooling-Susanne Schwab 2018

Over the last two decades, the implementation of inclusive schooling has increased significantly in European countries and worldwide. According to empirical evidence, one of the most important success factors in implementing inclusive schooling are the attitudes of the actors involved. Previous studies have shown that positive attitudes towards inclusive schooling are not only a condition for success regarding the implementation, but also an important outcome variable of inclusive education. The present study provides empirical insights into the attitudes towards students with learning disabilities and behavioral disorders. A study called ATIS-STEP (Attitudes Towards Inclusive Schooling - Students', TEachers' and Parents' Attitudes) was conducted in the

school year 2016/17 in 48 inclusive classrooms in Austria. It is the first study to provide longitudinal data that examines the attitudes of the three different stakeholder groups: students, teachers and parents. Furthermore, the interdependency of the attitudes of the three groups, as well as the influence of previous contact experience on the attitudes are analyzed and discussed. Dr. Susanne Schwab: Professorin für Methodik und Didaktik in den Förderschwerpunkten Lernen sowie emotionale und soziale Entwicklung, School of Education am Institut für Bildungsforschung an der Bergischen Universität Wuppertal, Deutschland, und Extraordinary Professor in der Research Focus Area Optentia an der North-West University, Vanderbijlpark, South Africa. Vorsitzende der Sektion Empirische pädagogische Forschung der Österreichischen Gesellschaft für Forschung und Entwicklung im Bildungswesen (ÖFEB). Arbeitsschwerpunkte: Inklusionspädagogik, Lehrerprofessionalisierung, Soziale Partizipation.

The Italian Method of La drammatica-Aa. Vv. 2015-09-17T00:00:00+02:00

The volume *The Italian Method of la drammatica: its Legacy and Reception* includes the long and complex investigation to identify the Italian acting-code system of the *drammatica* used by nineteenth-century Italian actors such as Adelaide Ristori, Giovanni Grasso, Tommaso Salvini, Eleonora Duse. In particular, their acting inspired Stanislavsky who reformed twentieth-century stage. The declamatory code of the *drammatica* was composed by symbols for notation of voice and gesture which Italian actors marked in their prompt-books. The discovery of the *drammatica*'s code sheds new light on nineteenth-century acting. Having deciphered the phonetic symbols of the code, Anna Sica has given birth an investigation with a group of outstanding scholars in an attempt to explore the *drammatica*'s legacy, and its reception in Europe as well as in Asia. At this stage new evidence has emerged proving that, for

instance, the symbol used by the *drammatica* actors to sign the *colorito vocale* was known to English actors in the second half of the nineteenth century. By noting how Adelaide Ristori passed on her art to Irving's actress Genevieve Ward, and how Stanislavsky, almost aflame, moulded his system from Duse's acting, an unexplored variety in the reception of the *drammatica*'s legacy is revealed.

Dilemmas of Difference, Inclusion and Disability-Brahm Norwich 2007-09-25

Education systems in developed countries have come to prioritise the raising of standards, while also pursuing some degree of social inclusion and inclusive schooling. However, these policies represent different and often conflicting values and approaches to education. Central to these moves has been the specific thrust to include more students with disabilities and special educational needs within general rather than specialist education. The basic dilemma is whether to recognise or not to recognise differences because either way there are negative implications associated with stigma, devaluation, rejection or denial of relevant opportunities. The dilemmas of difference relevant to children with disabilities are about: identification - whether to identify and how or not ; curriculum - how much of a common curriculum is relevant to them ; placement - to what extent they learn in ordinary/general schools and classes or not. *Dilemmas of Difference, Inclusion and Disability* integrates recent empirical research and includes an international case study that examines the perspectives of education practitioners and policy makers in specific school systems in the UK, USA and the Netherlands.

Forgers and Critics-Anthony Grafton 2019-03-16

Just as it "takes a thief to catch a thief, " so the forger greatly aids the search for historical truth, maintains Anthony Grafton in this wide-ranging exploration of the links between forgery and scholarship. Labeling

forgery the "criminal sibling" of criticism, he describes a panorama of remarkable individuals--forgers, from classical Greece through the recent past, who produced a variety of splendid triumphs of learning and style, and scholarly detectives, who honed the tools of scholarship in attempts to unmask these skillful fakers. In the process he discloses the extent, the coherence, and the historical interest of two significant and tightly intertwined strands in the Western intellectual tradition. "The desire to forge, " writes the author, "can bite and infect almost anyone: . . . the honest as well as the rogue." Forgers are inspired not only by ambition or greed but also by impulses to play jokes, exuberant desires to see the past made whole again, or serious wishes to invoke divine or distantly historical authority for particular spiritual or national traditions. Whatever their goals, forgers in classical antiquity as well as in the modern era have often been well ahead of critics in the pursuit of methods of authenticating documents, and Grafton shows that many techniques normally considered the invention of scholars in early modern Europe were already employed in classical times. This accessible work discusses forgers as different from each other as Dionysus the "Renegade, " Erasmus, Carlo Sigonio, James Macpherson ("Ossian"), Thomas Chatterton, and the great sixteenth-century Dominican scholar Giovanni Nanni (Annius) of Viterbo, whose forged histories by Berosus, Manetho and other ancient authors drove the real histories of the ancient world from the literary marketplace for almost a hundred years. One chapter is devoted to comparing three scholars--Porphyry (third century), Isaac Casaubon (1559-1614), and Richard Reitzenstein (1861-1931)--whose efforts to deal with the same body of forged material, the *Hermetica*, reveal both continuity and change in critical method. What emerges from *Forgers and Critics* is a new appreciation for a strange literary genre that has flourished for over 2500 years--amusing its uninvolved observers, enraging its humiliated victims, and, most importantly, contributing to a richer sense of what the

past was really like.

Wolfwatching-Ted Hughes 1992-01-01

Wolfwatching was the fourteenth collection published by Ted Hughes (1930-98), England's former Poet Laureate. In it, we encounter several poems that feature his typically striking yet somber exactitude, a style of perception and depiction always unclouded by sentiment. Other poems find Hughes returning to the Yorkshire landscape of his childhood, recounting the tragic effects of World War I, or revisiting the dire plight of that region's coal miners and textile workers. *Wolfwatching* is an unflinching book about the struggles of this world, struggles both physical and spiritual, both in and out of nature.

Loose Space-Karen Franck 2006-10-16

In cities around the world people use a variety of public spaces to relax, to protest, to buy and sell, to experiment and to celebrate. *Loose Space* explores the many ways that urban residents, with creativity and determination, appropriate public space to meet their own needs and desires. Familiar or unexpected, spontaneous or planned, momentary or long-lasting, the activities that make urban space loose continue to give cities life and vitality. The book examines physical spaces and how people use them. Contributors discuss a wide range of recreational, commercial and political activities; some are conventional, others are more experimental. Some of the activities occur alongside the intended uses of planned public spaces, such as sidewalks and plazas; other activities replace former uses, as in abandoned warehouses and industrial sites. The thirteen case studies, international in scope, demonstrate the continuing richness of urban public life that is created and sustained by urbanites themselves. *Presents a fresh way of looking at urban public space, focusing on its positive uses and aspects. Comprises 13 detailed, well-illustrated case studies based on sustained observation and research by social scientists, architects and urban*

designers. Looks at a range of activities, both everyday occurrences and more unusual uses, in a variety of public spaces -- planned, leftover and abandoned. Explores the spatial and the behavioral; considers the wider historical and social context. Addresses issues of urban research, architecture, urban design and planning. Takes a broad international perspective with cases from New York, London, Berlin, Amsterdam, Rome, Guadalajara, Athens, Tel Aviv, Melbourne, Bangkok, Kandy, Buffalo, and the North of England.

Fine Art and High Finance-Clare McAndrew
2010-01-27

Art and finance coalesce in the elite world of fine art collecting and investing. Investors and collectors can't protect and profit from their collections without grappling with a range of complex issues like risk, insurance, restoration, and conservation. They require intimate knowledge not only of art but also of finance. Clare McAndrew and a highly qualified team of contributors explain the most difficult financial matters facing art investors. Key topics include: Appraisal and valuation Art as loan collateral Securitization and taxation Investing in art funds Insurance The black-market art trade Clare McAndrew has a PhD in economics and is the author of *The Art Economy*. She is considered a leading expert on the economics of art ownership.

Young People, the Faith and Vocational Discernment. Preparatory Document-Sinodo dei vescovi 2017

Fishes of Hawaii-Spencer Wilkie Tinker 1978

History of the Alps, 1500-1900-Jon Mathieu
2009

In the 1700s, Jean-Jacques Rousseau celebrated the Alps as the quintessence of the triumph of nature over the "horrors" of civilization. Now available in English, *History of the Alps, 1500-1900: Environment, Development, and Society* provides a precise history of one of the greatest mountain range systems in the world. Jon Mathieu's work disproves a number of commonly held notions about the Alps, positioning them as neither an inversion of lowland society nor a world apart with respect to Europe. Mathieu's broad historical portrait addresses both the economic and sociopolitical—exploring the relationship between population levels, development, and the Alpine environment, as well as the complex links between agrarian structure, society, and the development of modern civilization. More detailed analysis examines the relationship between various agrarian structures and shifting political configurations, several aspects of family history between the late Middle Ages and the turn of the twentieth century, and exploration of the Savoy, Grisons, and Carinthia regions.